

ABRSM Scales for FRENCH HORN, Grade 8

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| C major scale (2 octaves) | C major arpeggio (2 octaves) |
| Db major scale (2 octaves) | Db major arpeggio (2 octaves) |
| D major scale (2 octaves) | D major arpeggio (2 octaves) |
| Eb major scale (2 octaves) | Eb major arpeggio (2 octaves) |
| E major scale (2 octaves) | E major arpeggio (2 octaves) |
| F major scale (2 octaves) | F major arpeggio (2 octaves) |
| F# major scale (2 octaves) | F# major arpeggio (2 octaves) |
| G major scale (2 octaves) | G major arpeggio (2 octaves) |
| Ab major scale (2 octaves) | Ab major arpeggio (2 octaves) |
| A major scale (3 octaves) | A major arpeggio (3 octaves) |
| Bb major scale (3 octaves) | Bb major arpeggio (3 octaves) |
| B major scale (3 octaves) | B major arpeggio (3 octaves) |
| C harmonic minor scale (2 octaves) | C melodic minor scale (2 octaves) |
| C minor arpeggio (2 octaves) | C# harmonic minor scale (2 octaves) |
| C# melodic minor scale (2 octaves) | C# minor arpeggio (2 octaves) |

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| D harmonic minor scale (2 octaves) | D melodic minor scale (2 octaves) |
| D minor arpeggio (2 octaves) | E^b harmonic minor scale (2 octaves) |
| E^b melodic minor scale (2 octaves) | E^b minor arpeggio (2 octaves) |
| E harmonic minor scale (2 octaves) | E melodic minor scale (2 octaves) |
| E minor arpeggio (2 octaves) | F harmonic minor scale (2 octaves) |
| F melodic minor scale (2 octaves) | F minor arpeggio (2 octaves) |
| F[#] harmonic minor scale (2 octaves) | F[#] melodic minor scale (2 octaves) |
| F[#] minor arpeggio (2 octaves) | G harmonic minor scale (2 octaves) |
| G melodic minor scale (2 octaves) | G minor arpeggio (2 octaves) |
| A^b harmonic minor scale (2 octaves) | A^b melodic minor scale (2 octaves) |
| A^b minor arpeggio (2 octaves) | A harmonic minor scale (3 octaves) |
| A melodic minor scale (3 octaves) | A minor arpeggio (3 octaves) |
| B^b harmonic minor scale (3 octaves) | B^b melodic minor scale (3 octaves) |
| B^b minor arpeggio (3 octaves) | B harmonic minor scale (3 octaves) |
| B melodic minor scale (3 octaves) | B minor arpeggio (3 octaves) |

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| Chromatic scale starting on C (2 octaves) | Chromatic scale starting on C#/Db (2 octaves) |
| Chromatic scale starting on D (2 octaves) | Chromatic scale starting on D#/Eb (2 octaves) |
| Chromatic scale starting on E (2 octaves) | Chromatic scale starting on F (2 octaves) |
| Chromatic scale starting on F#/Gb (2 octaves) | Chromatic scale starting on G (2 octaves) |
| Chromatic scale starting on G#/Ab (2 octaves) | Chromatic scale starting on A (2 octaves) |
| Chromatic scale starting on A#/Bb (2 octaves) | Chromatic scale starting on B (2 octaves) |
| Dominant 7th in the Key of B (2 octaves) | Dominant 7th in the Key of C (2 octaves) |
| Dominant 7th in the Key of Db (2 octaves) | Dominant 7th in the Key of D (2 octaves) |
| Dominant 7th in the Key of Eb (2 octaves) | Dominant 7th in the Key of E (2 octaves) |
| Dominant 7th in the Key of F (2 octaves) | Dominant 7th in the Key of F# (2 octaves) |
| Dominant 7th in the Key of G (2 octaves) | Dominant 7th in the Key of Ab (2 octaves) |
| Dominant 7th in the Key of A (2 octaves) | Dominant 7th in the Key of Bb (2 octaves) |
| Whole-Tone Scale starting on B (2 octaves) | Whole-Tone Scale starting on C (2 octaves) |
| Diminished 7th starting on G (2 octaves) | Diminished 7th starting on Ab (2 octaves) |
| Diminished 7th starting on A (2 octaves) | |