

ABRSM Grade 1 Piano Scale and Arpeggio requirements

C major scale R.H. (2 octaves)	C major scale L.H. (2 octaves)
C major broken chord R.H.	C major broken chord L.H.
G major scale R.H. (2 octaves)	G major scale L.H. (2 octaves)
G major broken chord R.H.	G major broken chord L.H.
D major scale R.H. (2 octaves)	D major scale L.H. (2 octaves)
F major scale R.H. (2 octaves)	F major scale L.H. (2 octaves)
F major broken chord R.H.	F major broken chord L.H.
A minor scale R.H. (2 octaves)	A minor scale L.H. (2 octaves)
A minor broken chord R.H.	A minor broken chord L.H.
D minor scale R.H. (2 octaves)	D minor scale L.H. (2 octaves)
D minor broken chord R.H.	D minor broken chord L.H.
C major contrary motion (1 octave)	

Minor scales in natural, harmonic or melodic versions at the candidate's choice.