

ABRSM Grade 2 Piano Scale and Arpeggio requirements

G major scale (Hands together, 2 octaves)	G major scale R.H. (2 octaves)
G major scale L.H. (2 octaves)	G major arpeggio R.H. (2 octaves)
G major arpeggio L.H. (2 octaves)	D major scale (Hands together, 2 octaves)
D major scale R.H. (2 octaves)	D major scale L.H. (2 octaves)
D major arpeggio R.H. (2 octaves)	D major arpeggio L.H. (2 octaves)
A major scale (Hands together, 2 octaves)	A major scale R.H. (2 octaves)
A major scale L.H. (2 octaves)	A major arpeggio R.H. (2 octaves)
A major arpeggio L.H. (2 octaves)	F major scale (Hands together, 2 octaves)
F major scale R.H. (2 octaves)	F major scale L.H. (2 octaves)
F major broken chord R.H. (2 octaves)	F major broken chord L.H. (2 octaves)
E minor scale (Hands together, 2 octaves)	E minor scale R.H. (2 octaves)
E minor scale L.H. (2 octaves)	E minor broken chord R.H. (2 octaves)
E minor broken chord L.H. (2 octaves)	D minor scale (Hands together, 2 octaves)
D minor scale R.H. (2 octaves)	D minor scale L.H. (2 octaves)
D minor arpeggio R.H. (2 octaves)	D minor arpeggio L.H. (2 octaves)

G minor scale (Hands together, 2 octaves)	G minor scale R.H. (2 octaves)
G minor scale L.H. (2 octaves)	G minor arpeggio R.H. (2 octaves)
G minor arpeggio L.H. (2 octaves)	C major contrary-motion (2 octaves)
E major contrary-motion (2 octaves)	D Chromatic scale R.H. (1 octave)
D Chromatic scale L.H. (1 octave)	

Minor scales in natural, harmonic or melodic versions at the candidate's choice.