

ABRSM Grade 3 Piano Scale and Arpeggio requirements

A major scale (Hands together, 2 octaves)	A major scale R.H. (2 octaves)
A major scale L.H. (2 octaves)	A major arpeggio (Hands together, 2 octaves)
E major scale (Hands together, 2 octaves)	E major scale R.H. (2 octaves)
E major scale L.H. (2 octaves)	E major arpeggio R.H. (2 octaves)
E major arpeggio L.H. (2 octaves)	B major scale (Hands together, 2 octaves)
B major scale R.H. (2 octaves)	B major scale L.H. (2 octaves)
B major arpeggio R.H. (2 octaves)	B major arpeggio L.H. (2 octaves)
Bb major scale (Hands together, 2 octaves)	Bb major scale R.H. (2 octaves)
Bb major scale L.H. (2 octaves)	Bb major arpeggio R.H. (2 octaves)
Bb major arpeggio L.H. (2 octaves)	Eb major scale (Hands together, 2 octaves)
Eb major scale R.H. (2 octaves)	Eb major scale L.H. (2 octaves)
Eb major arpeggio R.H. (2 octaves)	Eb major arpeggio L.H. (2 octaves)
B minor scale (Hands together, 2 octaves)	B minor scale R.H. (2 octaves)
B minor scale L.H. (2 octaves)	B minor arpeggio R.H. (2 octaves)
B minor arpeggio L.H. (2 octaves)	G minor scale (Hands together, 2 octaves)

G minor scale R.H. (2 octaves)	G minor scale L.H. (2 octaves)
G minor arpeggio (Hands, together, 2 octaves)	C minor scale (Hands together, 2 octaves)
C minor scale R.H. (2 octaves)	C minor scale L.H. (2 octaves)
C minor arpeggio R.H. (2 octaves)	C minor arpeggio L.H. (2 octaves)
A major contrary-motion (2 octaves)	A harmonic minor contrary-motion (2 octaves)
Ab Chromatic scale R.H. (2 octaves)	Ab Chromatic scale L.H. (2 octaves)
C Chromatic scale R.H. (2 octaves)	C Chromatic scale L.H. (2 octaves)

Minor scales in harmonic or melodic versions at the candidate's choice.