

ABRSM Scales for TROMBONE (treble clef) Grade 8

Db major scale (12 th)	Db major arpeggio (12 th)
D major scale (12 th)	D major arpeggio (12 th)
Eb major scale (12 th)	Eb major arpeggio (12 th)
E major scale (12 th)	E major arpeggio (12 th)
F major scale (12 th)	F major arpeggio (12 th)
C # harmonic minor scale (12 th)	C # melodic minor scale (12 th)
C # minor arpeggio (12 th)	D harmonic minor scale (12 th)
D melodic minor scale (12 th)	D minor arpeggio (12 th)
Eb harmonic minor scale (12 th)	Eb melodic minor scale (12 th)
Eb minor arpeggio (12 th)	E harmonic minor scale (12 th)
E melodic minor scale (12 th)	E minor arpeggio (12 th)
F harmonic minor scale (12 th)	F melodic minor scale (12 th)
F minor arpeggio (12 th)	F # major scale (2 octaves)
F # major arpeggio (2 octaves)	G major scale (2 octaves)
G major arpeggio (2 octaves)	Ab major scale (2 octaves)

Ab major arpeggio (2 octaves)	A major scale (2 octaves)
A major arpeggio (2 octaves)	Bb major scale (2 octaves)
Bb major arpeggio (2 octaves)	B major scale (2 octaves)
B major arpeggio (2 octaves)	C major scale (2 octaves)
C major arpeggio (2 octaves)	F# harmonic minor scale (2 octaves)
F# melodic minor scale (2 octaves)	F# minor arpeggio (2 octaves)
G harmonic minor scale (2 octaves)	G melodic minor scale (2 octaves)
G minor arpeggio (2 octaves)	Ab harmonic minor scale (2 octaves)
Ab melodic minor scale (2 octaves)	Ab minor arpeggio (2 octaves)
A harmonic minor scale (2 octaves)	A melodic minor scale (2 octaves)
A minor arpeggio (2 octaves)	Bb harmonic minor scale (2 octaves)
Bb melodic minor scale (2 octaves)	Bb minor arpeggio (2 octaves)
B harmonic minor scale (2 octaves)	B melodic minor scale (2 octaves)
B minor arpeggio (2 octaves)	C harmonic minor scale (2 octaves)
C melodic minor scale (2 octaves)	C minor arpeggio (2 octaves)

Chromatic scale starting on F# (2 octaves)	Chromatic scale starting on G (2 octaves)
Chromatic scale starting on Ab (2 octaves)	Chromatic scale starting on A (2 octaves)
Chromatic scale starting on Bb (2 octaves)	Chromatic scale starting on B (2 octaves)
Chromatic scale starting on C (2 octaves)	Dominant 7th in the key of B (2 octaves)
Dominant 7th in the key of C (2 octaves)	Dominant 7th in the key of Db (2 octaves)
Dominant 7th in the key of D (2 octaves)	Dominant 7th in the key of Eb (2 octaves)
Dominant 7th in the key of E (2 octaves)	Dominant 7th in the key of F (2 octaves)
Diminished 7th starting on A (2 octaves)	Diminished 7th starting on Bb (2 octaves)
Diminished 7th starting on B (2 octaves)	Whole Tone Scale starting on B (2 octaves)
Whole Tone Scale starting on C (2 octaves)	