

Grade 6 ABRSM Scales for Tpt, Cornet, Flugel, Eb horn and treble clef baritone and Eb/Bb bass.

<b>D major scale</b> (12 <sup>th</sup> )	<b>D major arpeggio</b> (12 <sup>th</sup> )
<b>C harmonic minor scale</b> (12 <sup>th</sup> )	<b>C melodic minor scale</b> (12 <sup>th</sup> )
<b>C minor arpeggio</b> (12 <sup>th</sup> )	<b>F # major scale</b> (2 octaves)
<b>F # major arpeggio</b> (2 octaves)	<b>A major scale</b> (2 octaves)
<b>A major arpeggio</b> (2 octaves)	<b>G # harmonic minor scale</b> (2 octaves)
<b>G # melodic minor scale</b> (2 octaves)	<b>G # minor arpeggio</b> (2 octaves)
<b>A harmonic minor scale</b> (2 octaves)	<b>A melodic minor scale</b> (2 octaves)
<b>A minor arpeggio</b> (2 octaves)	<b>Bb major scale</b> (2 octaves or 12 <sup>th</sup> for soprano cornet)
<b>Bb major arpeggio</b> (2 octaves or 12 <sup>th</sup> for soprano cornet)	<b>Bb harmonic minor scale</b> (2 octaves or 12 <sup>th</sup> for soprano cornet)
<b>Bb melodic minor scale</b> (2 octaves or 12 <sup>th</sup> for soprano cornet)	<b>Bb minor arpeggio</b> (2 octaves or 12 <sup>th</sup> for soprano cornet)
<b>Chromatic scale starting on F #</b> (2 octaves)	<b>Chromatic scale starting on G</b> (2 octaves)
<b>Chromatic scale starting on Ab</b> (2 octaves)	<b>Chromatic scale starting on A</b> (2 octaves)
<b>Dominant 7<sup>th</sup> in the key of D</b> (2 octaves)	<b>Diminished 7<sup>th</sup> starting on G</b> (2 octaves)