

ABRSM Scales for BARITONE AND EUPHONIUM (bass clef), Grade 6

<b>C major scale</b> (12 <sup>th</sup> )	<b>C major arpeggio</b> (12 <sup>th</sup> )
<b>Bb harmonic minor scale</b> (12 <sup>th</sup> )	<b>Bb melodic minor scale</b> (12 <sup>th</sup> )
<b>Bb minor arpeggio</b> (12 <sup>th</sup> )	<b>E major scale</b> (2 octaves)
<b>E major arpeggio</b> (2 octaves)	<b>G major scale</b> (2 octaves)
<b>G major arpeggio</b> (2 octaves)	<b>F♯ harmonic minor scale</b> (2 octaves)
<b>F♯ melodic minor scale</b> (2 octaves)	<b>F♯ minor arpeggio</b> (2 octaves)
<b>G harmonic minor scale</b> (2 octaves)	<b>G melodic minor scale</b> (2 octaves)
<b>G minor arpeggio</b> (2 octaves)	<b>Ab major scale</b> (2 octaves)
<b>Ab major arpeggio</b> (2 octaves)	<b>G♯ harmonic minor scale</b> (2 octaves)
<b>G♯ melodic minor scale</b> (2 octaves)	<b>G♯ minor arpeggio</b> (2 octaves)
<b>Chromatic scale starting on E</b> (2 octaves)	<b>Chromatic scale starting on F</b> (2 octaves)
<b>Chromatic scale starting on F♯</b> (2 octaves)	<b>Chromatic scale starting on G</b> (2 octaves)
<b>Dominant 7<sup>th</sup> in the key of C</b> (2 octaves)	<b>Diminished 7<sup>th</sup> starting on F</b> (2 octaves)