

ABRSM Scales for BARITONE AND EUPHONIUM (bass clef), Grade 8

B major scale (12 th)	B major arpeggio (12 th)
C major scale (12 th)	C major arpeggio (12 th)
Db major scale (12 th)	Db major arpeggio (12 th)
D major scale (12 th)	D major arpeggio (12 th)
Eb major scale (12 th)	Eb major arpeggio (12 th)
B harmonic minor scale (12 th)	B melodic minor scale (12 th)
B minor arpeggio (12 th)	C harmonic minor scale (12 th)
C melodic minor scale (12 th)	C minor arpeggio (12 th)
C# harmonic minor scale (12 th)	C# melodic minor scale (12 th)
C# minor arpeggio (12 th)	D harmonic minor scale (12 th)
D melodic minor scale (12 th)	D minor arpeggio (12 th)
Eb harmonic minor scale (12 th)	Eb melodic minor scale (12 th)
Eb minor arpeggio (12 th)	E major scale (2 octaves)
E major arpeggio (2 octaves)	F major scale (2 octaves)
F major arpeggio (2 octaves)	F# major scale (2 octaves)

F # major arpeggio (2 octaves)	G major scale (2 octaves)
G major arpeggio (2 octaves)	A^b major scale (2 octaves)
A^b major arpeggio (2 octaves)	A major scale (2 octaves)
A major arpeggio (2 octaves)	B^b major scale (2 octaves)
B^b major arpeggio (2 octaves)	E harmonic minor scale (2 octaves)
E melodic minor scale (2 octaves)	E minor arpeggio (2 octaves)
F harmonic minor scale (2 octaves)	F melodic minor scale (2 octaves)
F minor arpeggio (2 octaves)	F #/G^b harmonic minor scale (2 octaves)
F #/G^b melodic minor scale (2 octaves)	F #/G^b minor arpeggio (2 octaves)
G harmonic minor scale (2 octaves)	G melodic minor scale (2 octaves)
G minor arpeggio (2 octaves)	A^b harmonic minor scale (2 octaves)
A^b melodic minor scale (2 octaves)	A^b minor arpeggio (2 octaves)
A harmonic minor scale (2 octaves)	A melodic minor scale (2 octaves)
A minor arpeggio (2 octaves)	B^b harmonic minor scale (2 octaves)
B^b melodic minor scale (2 octaves)	B^b minor arpeggio (2 octaves)

Chromatic scale starting on E (2 octaves)	Chromatic scale starting on F (2 octaves)
Chromatic scale starting on F #/Gb (2 octaves)	Chromatic scale starting on G (2 octaves)
Chromatic scale starting on G #/Ab (2 octaves)	Chromatic scale starting on A (2 octaves)
Chromatic scale starting on Bb (2 octaves)	Dominant 7th in the key of A (2 octaves)
Dominant 7th in the key of Bb (2 octaves)	Dominant 7th in the key of B (2 octaves)
Dominant 7th in the key of C (2 octaves)	Dominant 7th in the key of Db (2 octaves)
Dominant 7th in the key of D (2 octaves)	Dominant 7th in the key of Eb (2 octaves)
Diminished 7th starting on F # (2 octaves)	Diminished 7th starting on G (2 octaves)
Diminished 7th starting on Ab (2 octaves)	Whole Tone Scale starting on A (2 octaves)
Whole Tone Scale starting on Bb (2 octaves)	