

# *TUNE IN TO TENOR*

**T**UNE IN TO TENOR is a workbook suitable for students of Grade 4 level and above, designed to make the transition into reading the Tenor C Clef less painful.

There are written exercises, tips on how to approach the Clef, exercises based on well-known tunes so the student can hear if (s)he has made a mistake and original pieces which gradually build up the notation range as well as progressive sight-reading exercises and duets.

The book is in six sections;

Introduction to Tenor Clef

Module 1 Range up to *Bb*

Module 2 Range up to E

Module 3 Range up to F

Module 4 Range up to B

Progressive Duets

ISMN M 708048 08 4

Copyright ©2018 Sarah Minchin

No part of this book may be reproduced in any form, by print, photocopy, microfilm or any other means without written permission from the publisher.

Available from [www.minchinmusic.biz](http://www.minchinmusic.biz)

# CONTENTS

	Page		Page
Introduction	3	<b>Module 3</b>	<b>49</b>
All The Clefs	4	Doh Idea	Doe-Eyed Deer 50
<b>Module 1</b>	<b>5</b>	Dough Adhere?	Holiday Feeling 51
Exercise 1	7	Fun Fair Fanfare	52
Exercise 2	9	Lakeside	53
Exercise 3	11	Transpose 5 An Ice Time	54
Exercise 4	13	Transpose 6 Lazy Caterpillar	55
Exercise 5	15	Your Hat's Too Big	56
Exercise 6	17	What's this tune?	57
Exercise 7	19	Module 3 Quiz	58
Transpose 1 La Scala	20	Sight-Reading exercises	59
Transpose 2 Morris Men	21	<b>Module 4</b>	<b>63</b>
Module 1 Quiz	22	The Harmonic Series	64
Sight-Reading exercises	23	Exercise 14	65
<b>Module 2</b>	<b>27</b>	Transpose 7 High Stakes	66
Exercise 8	29	Exercise 15	67
Exercise 9	31	Exercise 16	68
Exercise 10	33	Exercise 17 and 18	69
Exercise 11	35	Lost Homeland	70
Stepping Out	37	Toe Rag	71
Exercise 12	39	Chorale	72
Exercise 13	41	Tuba Mirum Solo, Mozart requiem	73
Transpose 3 A Warrior's Rest	42	Sight-Reading exercises	74
The Old Carousel	43	<b>Duet Section</b>	<b>79</b>
Transpose 4 All Good Plans	44		
Module 2 Quiz	45		
Sight-Reading exercises	46		

# INTRODUCTION (for the student)

This book is designed to ease your transition in to reading the Tenor C Clef.

Treat the process as if you are learning a new language; start slowly and build a “bank” of notes that you are comfortable reading and gradually extend your notation range.

It is important to read the Clef, not to do transpositions from other Clefs or think in terms of chopping off Stave lines- in the long term you will be grateful that you can read the clef properly and are sure of the notes you are playing!

To start with, try to say the note names in your head as you play. This will slow down your playing but in the early stages will help to reinforce the link between notation, slide position/ fingering and pitch. Don't be in such a hurry to play the piece that you resort to playing “by ear”. The point of this process is to become adept at playing in the Tenor C Clef, not to be able to play a simple tune by ear. The first few pieces have the tune written in the Bass Clef first to give you a reference point.

Do the written exercises first and try to think in terms of the Key you are playing in as well as the Tonic Triad; you will never be more than one note away from a Tonic Triad note so it's worth having these “logged into your brain” before you start playing a piece.

When you get to the stage of changing Clef during a piece it is important to be careful of pitching. We are used to the higher notes on the Stave sounding at a higher pitch than the lower notes but changing Clef disturbs the visual - versus - pitch association.

## “WHAT'S THE POINT OF THE TENOR CLEF?”

.....a frequently asked question!


The point is that you can not avoid it. From this stage of your playing you will come across the Tenor C Clef in solo pieces, ensemble pieces and Grade exam Sight-Reading tests.

It may seem difficult to believe now, but soon you will see the Tenor C Clef as a good thing as it avoids having to read lots of Leger lines as your range increases.


# Examples of worksheets, pieces and sight-reading tests from different modules.

Write below the Bass or Tenor Clef and Key Signature for each piece on the page opposite.  
Write and play the scale and arpeggio in each Key, at the same pitch, as semibreves.  
This is in the Key of \_\_\_\_\_ Major

Scale (Bass Clef)




Arpeggio (Bass Clef)

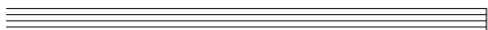


This is in the Key of \_\_\_\_\_ Major

Scale (Tenor Clef)




Arpeggio (Tenor Clef)




12

### Morris Men

Transpose this tune into the same pitch in Tenor Clef, then play it. S Minchin



### Morris Men



21

### Fun Fair Fanfare


S Minchin




12

### Grade 8 level Sight reading

3 Andante pastorale  
*mp*



4 Affrettando  
*mf* sempre staccato



77